

## CALL FOR PAPERS

International Conference on  
**New Trends in Museological and Historical Research**  
(15<sup>th</sup> and 16<sup>th</sup> February, 2019)

Organised by



Centre for Museology and Conservation,  
University of Rajasthan, Jaipur

### CONCEPT NOTE

*“Give me a museum and I’ll fill it”*  
- Pablo Picasso

Commitment to museums and heritage has escalated to unprecedented levels in recent years considering the rapidity with which the nature of engagement and involvement with our cultural and social atmosphere is transforming. Dynamism of our contemporaneous epistemology necessitates a detailed and nuanced examination of the new roles, methodologies, scope and challenges faced by the science of museology.

New perspectives of museology are emerging as a way to revitalize the educational role of museums. The inherent trend of New Museology is that it involves some form of radical reassessment of the roles of museums within society. A discourse of critical museology also emerged, intensifying around the turn of the 21<sup>st</sup> century. Critical museology extends its fold beyond the traditional museum to include cultural centres, heritage sites, memorials, art galleries, a whole new range of artefacts etc. In the context of India and other colonial countries, critical museology also attempts to address the problematic colonial pasts of museums through the decolonization and indigenization of museums.

The latest movements in museology tend to focus on museums being interdisciplinary, multi-vocal, accessible, and open to criticism. While these critical discourses dominate contemporary museology, there are many different kinds of museums that exist today, some of which are engaged in new and innovative practices, and others that are more traditional and less critical. Not only are there many more museums throughout the world, but they also have radically changed in several ways: the methods of communication (the relation to the display or the development of museums as media); the conversion of heritage; the relation to what is contemporary; or in the approach to the public. The current economic context, with both the expansion of neo-liberal concepts and economic crises, has radically altered the way the museum world thinks. It is not too daring to say that these changes will continue and bring with them new ways to see the museum field through the 21<sup>st</sup> century.

Two distinct currents have had considerable impact on how the future of museology is envisaged: the development of digital technology on the one hand, and economic forces on the other. We know the internet and information technologies have influenced museums and thinking about museums’ evolution. Cybermuseology is one way to envisage new outlines for the field of museology. The evolution of ways to envision economic mechanisms is critically important for understanding the relations between museums and the art market.

Governments in many nations across the globe have formulated and are in the process of implementing highly advanced, sensitized and deep-rooted cultural policies. Museums and the public opinion generated by them form an integral and indispensable part of a sound cultural policy. This conference also seeks to address the question of exploring the contours of India’s nascent cultural policy with special focus on museums and the varied ways in which the Government, society and cultural heritage interact with one another via this medium.

The museum as an educational institution clearly cannot escape the mission to encourage its audience in environmentally friendly behaviour, regardless of whether it is directly related to this theme. In addition to the above, museums are highly significant to a thriving society when we address the issue of 'Participation'. Participation is a key concept and approach

in current museological discourse. In both theory and practice, participation can be defined in many ways and take on different forms depending on its users and the context of its usage. But in general, participation is a label for the multiple ways in which museums can engage with communities and communities can engage with museums. In essence, participation connotes particular kinds of relationships between museums and communities as well as particular approaches to practice.

Participation is part of the on-going democratization of museums as social institutions in service to society and active agents in civic engagement. The development of participatory approaches reflects the shift in museum practice from a focus on objects and collections to a focus on visitors, and making museums more accessible and beneficial to wider public. Decades ago, museums were content to serve a small, relatively homogenous constituency with a narrow programmatic focus centered on collections and scholarly and professional activities. Today, museums are accountable to much broader constituencies. Communities are asking more of museums in terms of how they can address their needs and interests. Reciprocally, museums are asking more of community members regarding their participation. The trend toward greater participation is one example of how museums are changing their orientations to both meet public demands and become more engaged in civic affairs. As social institutions, museums are constantly undergoing change and transformation brought on by pressures occurring both within the museum field as well as from the larger society. Museum practices and institutional policies are continuously being rethought in light of new issues and challenges of public concern

Thus, it is highly imperative for scholars of history and museology to address these important issues and to critically engage in such a thorough re-examination. The present conference aims to serve the purpose of an enlightened conclave of thinkers and practitioners related to the science of museums, heritage and history so that the emerging trends in museological and historical research can be studied in greater depth enabling current as well as future students to benefit from the scholastic progress.

#### **SUB-THEMES**

The main theme of the conference is divided into the following sub-themes:

- Discourse on Critical Museology
- Scope of Cybermuseology
- Defining the 'Education' and 'Communications' role of museums
- Exhibition didactics: the dynamics of visitors' learning
- The idea of heritage: changing conceptions of what counts
- Art, architecture & Archaeology in museology
- Environment in the museum
- Representing social and cultural intangible heritage
- Artefacts: what are the objects of the museum?
- Museums as knowledge makers and cultural creators
- Research and investigation in the museums
- Cultural museology
- Future of the past: search for alternative history and museology
- New Archaeology and Museology
- New Trends in Historical Research
- History and Museology without boundaries

*Note :* Though the Conference seeks to provide forum for addressing issues cantered on the sub-themes listed above : they, however, are not exhaustive. Papers not directory related to the sub-themes but having bearing on them may also be entertained.

#### **SUBMISSION DETAILS**

You may submit your paper in full or abstract of your paper (in English Font: Times New Roman, Font size: 12 or Hindi Font: Devlys 10, Font size: 14) by February 05th, 2019. The paper/abstract should have a title for the presentation along with the name, mobile number, email id, postal address and institutional affiliation of the presenter and should be sent by post or mailed as an email attachment in MS Word to **Dr. Abhimanyu Singh Arha** (Conference Coordinator), Deputy Director, Centre for Museology & Conservation, University of Rajasthan, Jaipur-302004, Email: centremuseology@gmail.com; abhimanyuhistory@gmail.com.

## REGISTRATION

The registration for the Conference will commence from January 15<sup>th</sup>, 2019. Registration Fees shall be applicable as follows :

<b>January 15<sup>th</sup>, 2019 to February 05<sup>th</sup>, 2019 Registration Fee</b>	<b>February 06<sup>th</sup>, 2019 to February 16<sup>th</sup>, 2019 Registration Fee</b>
Outstation Participants(requiring accommodation) Rs. 1500/=	Outstation Participants Rs. 2000/=
Outstation Participants (not req. accommodation) Rs. 1000/=	Local Participants : Rs. 1500/=
Local Participants Rs. 1000/=	

For registration, you may fill up the enclosed Registration Form and send it along with your Registration Fee. You may send your Fee in Cash or by Cheque or Demand Draft drawn in favour of "Conference Coordinator, Centre for Museology & Conservation, University of Rajasthan, Jaipur".

Registration Form & Fee can be deposited personally or by messenger or can be mailed at the following address : **Dr. Abhimanyu Singh Arha** (Conference Coordinator), Deputy Director, Centre for Museology & Conservation, University of Rajasthan, Jaipur-302004, Email : centremuseology@gmail.com; abhimanyuhistory@gmail.com.

The last date of Registration for the Conference is February 05<sup>th</sup>, 2019. Registration for the Conference after this date will be permitted only with the permission of the conference authorities. Registration after February 05<sup>th</sup>, 2019 will be done with a fee of Rs. 2000 (for outstation participants) and Rs. 1500 (for local participants). We shall not be able to arrange accommodation for the outstation participants who will register for the conference after February 05<sup>th</sup>, 2019.

## VENUE & INAUGURAL SESSION

The venue of the Conference will be University Senate Hall, University of Rajasthan, Jaipur. Detailed programme of the Conference, showing break up of sessions and schedule of papers, will be mailed to participants well in advance. The Inaugural Session of the Conference will be held on Friday, February 15, 2019 at 10.00 A.M. in the Senate Hall, Vice Chancellor Secretariat, University of Rajasthan, Jaipur. The Valedictory Session of the Conference will be held on Saturday, February 16<sup>th</sup>, 2019 at 3.30 P.M. in Senate Hall.

## IMPORTANT DATES

<i>Registration begins</i>	<b>January 15<sup>th</sup>, 2019</b>	Submission of Abstracts	<b>February 05<sup>th</sup>, 2019</b>
<i>Last Date of Registration</i>	<b>February 05<sup>th</sup>, 2019</b>	Dates of Conference	<b>15<sup>th</sup> &amp; 16<sup>th</sup> February, 2019 (Friday &amp; Saturday)</b>

<i>All Correspondence concerning the Conference should be addressed to :</i>	<b>Dr. Abhimanyu Singh Arha</b> (Conference Coordinator) Deputy Director, Centre for Museology & Conservation, University of Rajasthan, Jaipur-302004 Email : centremuseology@gmail.com; abhimanyuhistory@gmail.com, Mobile : 09928721000
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## Contacts :

- **Professor Krishna Gopal Sharma**, Conference Director  
Director, Centre for Museology & Conservation, University of Rajasthan, Jaipur 302004  
(email id: centremuseology@gmail.com, Mobile: 09460124663)
- **Dr. Abhimanyu Singh Arha**, Conference Coordinator  
Deputy Director, Centre for Museology & Conservation, University of Rajasthan, Jaipur, 302004  
(email id: abhimanyuhistory@gmail.com, Mobile: 09928721000)
- **Mr. Tamegh Panwar**, Organising Secretary  
Assistant Director, Centre for Museology & Conservation University of Rajasthan, Jaipur 302001  
(email id: tamegh@gmail.com, Mobile: 09413845645)

**CONFERENCE REGISTRATION FORM**



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**Centre for Museology & Conservation**

University of Rajasthan, Jaipur-302004

1. Name \_\_\_\_\_
2. Designation \_\_\_\_\_
3. Office Address \_\_\_\_\_  
\_\_\_\_\_
4. Residential Address \_\_\_\_\_  
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5. Telephone nos. (Mobile) \_\_\_\_\_ (Landline) \_\_\_\_\_
6. E-mail \_\_\_\_\_
7. Title of the Paper \_\_\_\_\_  
\_\_\_\_\_
8. Date & Time of Arrival \_\_\_\_\_
9. Accommodation required : Yes / No
10. Registration Fee (Applicable) :

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Local Participants	Rs. 1000/=		

Mode of Deposit : Cash/ Demand Draft/Cheque No./ \_\_\_\_\_ Dated \_\_\_\_\_

Name of Issuing Bank & Branch \_\_\_\_\_

Dated : \_\_\_\_\_

Place : \_\_\_\_\_

**Signature**

*Please mail your registration form to:*

**Dr. Abhimanyu Singh Arha** (Conference Coordinator),

Deputy Director, Centre for Museology & Conservation,

University of Rajasthan, JAIPUR-302004

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