

CURRICULUM VITAE

Professor (Dr.) Sunita Agarwal
Head, Department of English,
University of Rajasthan, Jaipur

BIO-NOTE

Prof. (Dr.) Sunita Agarwal is currently Chairperson of the Department of English and Department of Library Science, University of Rajasthan, Jaipur. With an extensive experience of over three decades (35 years) of teaching courses at undergraduate, postgraduate levels as well as undertaking M.Phil and pre-Ph.D course work classes, she has been the former Convenor, Board of Studies (English), University of Rajasthan, Jaipur. A recipient of National Merit Scholarship at both school and University level for meritorious performance, Prof. Agarwal has edited a book entitled “Contemporary Trends in Language and Literature” and co-edited an anthology of poems and prose for B. Tech students.

A widely published academician, she completed two (2) successful UGC minor research projects on blended learning and teaching English and travelogue writing and has over 30 publications in referred, indexed and peer reviewed journals, which are regularly cited and quoted.

A life-time member of many reputed literary associations and academic organizations, Prof. Agarwal has co-ordinated, chaired and resourced several International and National seminars, conferences and workshops held in India as well as abroad. Supervised over thirty M.Phil. dissertations, translation work, PhD theses, she has been the Chief Editor of the reputed peer-reviewed journal Rajasthan University Studies in English (RUSE) and on advisory boards of VOICES: Voices of Interdisciplinary Critical Explorations. Presently her interest areas are Digital Humanities and Indian dramaturgy with special focus on Root theatre.

CURRICULUM VITAE

Prof. (Dr.) Sunita Agarwal

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WORK EXPERIENCE

- Currently working as **Professor** and **Head** at the Department of English, University of Rajasthan, Jaipur, with an additional assignment of **Head, Department of Library Science, University of Rajasthan, Jaipur.**
- **Professor** Department of English, University of Rajasthan, Jaipur since 2012.
- **Associate Professor** Department of English, University of Rajasthan, Jaipur from 2006 to 2012.
- **Assistant Professor**, Department of English, University of Rajasthan, Jaipur from 1993 to 2006.
- Lecturer at Arya Vidhyapith Girls PG College, Bharatpur from 1988 to 1993.
- Lecturer at Shri Baldev Ram Mirdha Govt. College, Nagpur in 1987.
- Lecturer at Banasthali Vidhyapith in 1986.

EDUCATIONAL QUALIFICATIONS

- Awarded a degree of *Doctor in Philosophy* (Ph.D.) entitled "*Learner Strategies in Language Learning: A Hypothesis for ELT Improvement*" in 1995 at Department of English, University of Rajasthan.
- Passed **SLET** Examination conducted by R.P.S.C. in 1992.
- Graduated with a degree in *Master in Arts* (M.A.) in English Literature from University of Rajasthan, Jaipur (U.O.R.) in 1985.

AWARDS AND ACCOLADES

- **National Scholarship** by the Ministry of Education for **meritorious performance** at the undergraduate level for the year 1983-84.
- **National Merit Scholarship** by the Rajasthan Board of Secondary Education.

- Received the **best paper award** for paper entitled “Re-contextualizing text: Translation and Discourse” published in *Trans Stellar the International journal of English and Literature (IJEL)*, peer reviewed and index Copernicus Value- 2015:3.0 in volume. 5, Issue 5 Sept-Oct 2015 ISSN 2249-6912.
- Conferred **Special honor** (*‘VishishthSamaan’*) by the Chandraprabhu Digambar Jain Mandir Samiti in the year 2012 for commendable service to the community.

ACADEMIC CERTIFICATIONS AND COURSES

- Undertaken a course of study entitled *AWXEx: Academic Writing Made Easy*- offered by TUMx, an online learning initiative of **Technical University of Munich** in 2020.
- Undertaken and certified in a 3 month *Teaching Academic Reading Skills Chai Chat Course* from **Regional English Language Office, American Centre**, New Delhi held from June to September 2020.

RESEARCH PROJECTS

- Successfully undertaken a **UGC Minor Research project** entitled *Blended Learning: An Innovative Approach for ELT* from July, 2012 to 2015.
- Successfully undertaken a **UGC Minor research project** entitled *Travelogue: Temporal and Spatial Enjoyment* in 2009-11.

ADMINISTRATIVE POSTS

- **Convenor, Board of Studies (English), University of Rajasthan, Jaipur** from 2017 to 2020 and undertook tasks such as:
 - Designed the course curriculum at various levels, namely, pre-Ph.D. course work, M.Phil. (English literature), M.Phil (ELT), Post graduate level (semester and annual Scheme).
 - Updated and revised the undergraduate English literature and General English courses.
 - Designed the syllabus for communication skill course for the Government of Rajasthan.
- **Co-ordinator, Language Lab**, Department of English, UOR, Jaipur.

- **Local head** at the University Commerce College from 2016 to 2019 and also from 2004 to 2013 discharged various administrative duties such as assignment of classes, allocation of evaluation work etc.
- **Staff Secretary**, Department of English, UOR, Jaipur from 2014 to 2018.
- **Rector**, Department of English, UOR, Jaipur from 2008-10.
- **Proctor**, Department of English, UOR, Jaipur in the year 2007.
- **Convenor**, Credit Monitoring Committee, Department of English, UOR since 2016.
- **Convenor**, ELT Committee, Department of English, UOR since 2009.
- **Convener**, Time-Table Committee, Department of English, UOR, Jaipur from 2017 to 2021.
- **Convener**, Departmental Library, Department of English, UOR, Jaipur from 2011.to 2014
- Member, Academic Council, University of Rajasthan, Jaipur from 2017 to 2020 and from 2023 to present.
- Member, Board of Studies Subodh P.G. College (Deemed to be University) since 2022.
- Member, Board of Studies Amity University, Jaipur since 2023.
- Member, Board of Studies in English from 2016-2017 and since 2021 to present.
- Member of the Prospectus Committee University of Rajasthan, Jaipur.
- Member, Time-Table Committee, Department of English, UOR, Jaipur from 2012 to 2017.
- Member, Library Committee, University Commerce College, Jaipur.
- Member, Time Table Committee, University Commerce College, Jaipur from 2005 to 2012..
- Staff Secretary in the Department of English from 2008-2010.
- Been a Member of the Admission Committee, Department of English, UOR, Jaipur feom 2017.
- Member ELT Committee, Department of English from 2008 to 2012.
- Member, Purchase Committee, Department of English from 2006 to 2021.
- Member, Physical Verification committee, Department of English since 2006.
- Member and as a special invitee of RUSA designed the proposal for the course on “Communication Skills and Personality Development for English department..

EDITORIAL EXPERIENCE

- **Chief Editor** of the reputed peer-reviewed journal Rajasthan University Studies in English (RUSE). Two volumes have been brought out under her supervision in the year 2023. The journal includes research papers, articles across India and abroad.

- **Editor** of student's magazine *Alpb* published by the Department of English, University of Rajasthan, Jaipur in the year 2023.
- **Associate Editor** at Peer reviewed journal *VOICES: Voices of Interdisciplinary Critical Explorations* published by Rawat Publications, Jaipur (Rajasthan) from 2011-2015. Currently, elevated to the role of a **Counsellor**.
- **Member**, Editorial Board of *Rajasthan University Studies in English* (ISSN: 0448-1690), a journal published by the Department of English, UOR, Jaipur.
- **Faculty Editor** of student's magazine *Alpb* published by the Department of English, University of Rajasthan, Jaipur in the year 2021.
- **Member** of the Editorial board of the official University of Rajasthan magazine "Glimpses" in 2013.
- **Member** of the Editorial Board of the College Magazine, University Commerce College since 2008.

RESOURCE PERSON / CHAIR PERSON AT CONFERENCES

- **Head and Convenor** of the International Conference on "Mapping the Marvellous: Mythopoeia, Multiverse & Fantasy across Literature(s), films and Media" from 19th to 21 December ,2023 at the Department of English, University of Rajasthan, Jaipur organized under my guidance successfully.
- **Head and Convenor** of the National Conference on Innovative Library technologies and Services (NCILTS) to be conducted from 20 to 21st February, 2024.
- **Convenor A.G. Stock Memorial Lecture invited** Shatiya Academy Awardee Arundhati Subramanian on 3rd February, 2024.
- **Convenor R. K. Memorial Lecture** Invited the eminent Indian playwright Shatiya Academy Awardee Mahesh Dattani. On 8th March , 2023
- **Co-Convenor International Conference on World War I :Modernism(s) and Time Binding** from 27th to 28th January, 2023 at the Department of English, University of Rajasthan, Jaipur
- **Co-Coordinator** of *A Short-Term Course in Communication Skills and Personality Development* organised at the UGC- HRDC Office, UOR, Jaipur from July16-21, 2018.

- **Coordinator** of *Short Term Course In Communication Skills In English* organised at the University Commerce College, Jaipur from February 15-29, 2016.
- **Course Co-Coordinator** of Refresher Course in *Modern Indian Literature* conducted by UGC-Academic Staff College, UOR, Jaipur from July, 2014 to August, 2014.
- Chaired a Technical Session International Conference on “Mapping the Marvellous: Mythopoeia, Multiverse & Fantasy across Literature(s), films and Media” from 19th to 21 December, 2023 at the Department of English, University of Rajasthan, Jaipur
- Chaired a Technical Session **International Conference on World war I :Modernism(s) and Time Binding** from 27th to 28th January, 2023 at the Department of English, University of Rajasthan, Jaipur
- Chaired a Technical Session in the International Conference organised by Subodh P.G. Women College’ Jaipur in collaboration with ELTAI. in 2022.
- Chaired a Technical Session in the National Conference on Socio Cultural Dynamics in the Globalized World (nscsdgw2020) held in SBNMM, Jaipur, Raj., India on 01 Feb, 2020.
- Chaired a Technical Session in the International Conference on *Rethinking Theatre, Drama and Sustainable Studies* held at Amity University Rajasthan, Jaipur from October 15-16, 2019.
- Chaired a Technical Session at the TE2IP-III Sponsored Two-day National Conference on “Gandhian Discourse in Humanities and Social Sciences” jointly organized by National Institute of Technology, Uttarakhand and Malviya National Institute of Technology, Jaipur during Oct 2-3, 2019 at MNIT Jaipur.
- Chaired a Technical Session in the National Conference on Human Rights Are Women’s Right Are Human Rights held in Government College, Jaipur, Rajasthan, India on 27th Sep 2019.
- Chaired a Technical Session entitled “*Post Colonial Consciousness*” in the National Conference on *Transforming Society Through Literature and Social Movements (From 1850 to present)* held at S.S Jain Subodh P.G. College, Rambagh Circle, Jaipur from 6th -7th September, 2019.
- Chaired a session in the National Conference on *Myth and Folklore* held in the Department of English, UOR, Jaipur in February 2019.
- Chaired a session the IV International Conference of ELT @I Rajasthan: Jaipur Chapter in Association with Kanoria PG Mahila Mahavidhayla, Jaipur from 30th-31st October, 2017, on the theme, *English in Multicultural Classrooms: Perspectives, Prospects, Possibilities*.
- Chaired a session in XIII Annual Conference at Dr.K.N. Modi University on *Shakespeare Through the Ages* organized by Rajasthan Association for Studies in English from November 5-6, 2016.

- Chaired a session in the International Conference on *Literary Translation Theory and Practice*, held at the Department of English, UOR, Jaipur in 2015.
- Chaired a session in the International Conference on *Identity, Ecology and Culture in Twentieth Century Literatures*, from 6-8 February, 2014 held in the Department of English, UOR, Jaipur.

(i.) Resource Person

- Delivered the Keynote address on the topic “The Intervention of Artificial Intelligence: Future of Education” in the International Conference organised by Subodh P.G. Women College’ Jaipur in 2022.
- Delivered a lecture as a Resource Person during the Refresher Course on Linguistics conducted by the UGC- Academic Staff College, UOR, Jaipur in November, 2022.
- Delivered an extension lecture on *Communication to Understand* as a Resource Person in the State Level Online Short-Term FDP/ Training Programme on Communication Skills from February 8-13-2021.
- Delivered an Invited Lecture on “*New Pandemic Pedagogical Practices: Issues and Challenges*” in the International Webinar on “*Pandemic Pedagogy: “Issues and Challenges”*” organized by the Department of English, Maharaja Bir Bikram University, Agartala, Tripura on July 24,2020.
- Delivered four lectures as a Resource Person during the Refresher Course in *Modern Indian Literature* conducted by UGC-Academic Staff College, UOR, Jaipur from July,2014 to August, 2014.
- Delivered a lecture on the topic *ICT and Higher Education* as a Resource Person in Special Winter School at Academic Staff College, UOR, Jaipur from December, 2014 to January, 2015.
- Delivered a lecture as a Resource Person on *Travel Narratives* in Refresher Course in English organised by UGC- Academic Staff College, UOR, Jaipur from December 17, 2012 to January 5, 2013.
- Participated as a co-discussant in the panel discussion on *Theatre of the Absurd* on November 27, 2009 during the Refresher Course on Modern European Languages conducted by the UGC- Academic Staff College, UOR, Jaipur from November 9-28, 2009.
- Delivered a series of lectures on *Grammar and Communication Skills in English* organised by the Reserve Bank of India at its Jaipur office.

MISCELLANEOUS

- On the **Panel of Experts** for roles such as Paper setter, Examiner, Advisor of the **Rajasthan Public Services Commission (RPSC)** for various recruitment examinations conducted by the state body.
- Acted as an **Examiner** for various competitive examinations conducted by the Jharkhand Public Service Commission (JPSC).
- Prepared and **designed the course material** for various undergraduate and postgraduate programmes at the VardhamanMahaveer Open University, Kota.
- Acted as an **external expert, evaluator of Ph. d theses** and conducted viva - voce examinations for the award of doctorate degree for candidates at various esteemed national universities.
- Been on the **Panel of Experts** for Pre-PhD Selection Committee of University of Kota, Rajasthan.
- Undertaken the task of Paper-setting for various **national level entrance examinations** like MBPET and MPAT for several years.
- Acted as **Convenor of Inspection Teams** for granting approval to several government colleges for UG and PG courses and discharged duties through on-site inspection, field visits, preparation of reports etc.

PUBLISHED BOOKS

- Edited a book titled **“Contemporary Interrogations: Language and Literature”** published by Book Enclave, Jaipur in 2008.
- Co-edited an Anthology **“Mosaic”** with Prof Rajul Bhargava for Rajasthan Technical University, Kota, Rajasthan, Published by Macmillan, New Delhi in 2007,2008.

PAPERS PUBLISHED

1. A paper entitled Negotiating Culture: Role of Translation in the Indian Freedom Struggle reputed peer-reviewed journal Rajasthan University Studies in English, June, 2023.

2.. A paper entitled Street Theatre: From Awakening to Activism published in UGC care listed IIS University Journal of Arts **Volume 10 Issue 2 Dec 2021, 204-211**

3. A paper entitled “Street/Poor? Ingenious Theatre Innovations”(pp41-49) in the UGC Indexed and peer-reviewed Journal *Voices: Voices Of Interdisciplinary Critical Explorations*, Vol.No.9. Number 1 Aug-Sep.2020, ISSN 2230875X.
4. A paper entitled “Aesthetics of Margins: Innovative Dramaturgy of Habib Tanvir”. (pp.12-19) in the UGC Indexed and referred Journal *Voices: Voices Of Interdisciplinary Critical Explorations*, Vol.No.8. Number 2 Oct-Nov.2018, ISSN 2230-875X.
5. A paper entitled “New Resources of Teaching: Blog Writing as a Pedagogical Tool” in the International Conference proceedings by International Institute of Social and Economic Sciences, Prague, Czech Republic,ISSN: 2336-5617 published in 2017.
6. A paper entitled “Ecological Concerns in Ruskin Bond’s Short Stories” published in the UGC Indexed and Peer reviewed Journal *Voices: Voices Of Interdisciplinary Critical Explorations*, Vol.No.8.Oct-Nov.2017, ISSN 2230-875X.
7. A paper entitled “Salman Rushdie’s *Midnight’s Children*: A Saga Woven around the Indian Independence in the Movement” (pp.44-51) in the Journal of Comparative Language, Literature And Culture (Under UPE Project, University of Rajasthan, Jaipur), Vol 3-4, 2016-17.
8. A paper entitled “Archiving the Past: William Dalrymple’s *City of Djinn’s*” is published in Journal of Comparative Language, Literature and Culture (under UPE project) Vol.2, No.2, Oct. Dec. 2015.
9. A paper entitled “Re-contextualizing text: Translation and Discourse” is published in Trans Stellar the International journal of English and Literature (IJEL) peer reviewed and index Copernicus Value- 2015:3.0 in volume. 5,Issue 5 Sept-Oct 2015 ISSN 2249-6912. The paper was awarded **the best paper award**.
10. A paper entitled “Merging of Private into Public: Ismat Chughtai’s *A life in Words*” is published in the Departmental Journal of the UOR Rajasthan University Studies in English in Vol.1, Dec. 2014-15.
11. A paper entitled “Re-Visioning Myth: Karnad’s *The Fire and the Rain*” is published in **Vedic Path**, a referred journal published by Gurukul Kangri University (UP) Vol.LXXXVIII(No.1&2) Jan/March/April-June 2014.
12. A paper “Green Culture and Identity in North East Indian Tribes” is published in Labyrinth: An International Refereed Journal of Postmodern Studies; July, 2014, Vol. 5 Issue 3, p137.
13. A paper entitled “Negotiating Knowledge: Intervention of Technology” in the International journal Critical Space, Feb. 2014 Issue 2, Vol. II ISSN 2319-3689

14. A paper entitled “Against the Colonial Hegemony: Change in Uses of English” is published in the Journal of Rajasthan Association for Studies in English Volume 9, 2013. Pp.152-59.
15. A paper entitled “Voice for an Identity: Globalization and Gay Community” published in Labyrinth: An International Refereed Journal of Postmodern Studies, Vol. 4/ No.2- April 2013 Abstracted & indexed at Literary Reference Centre Plus= EBSCO HOST, USA ISSN 0976-0814, pp. 187-193.
16. A paper entitled “Learner Strategies in Language Learning: Way to Language Mastery” published in *VOICES: Voices of interdisciplinary Critical Explorations*, a peer reviewed journal Published by Rawat Publications, edited by Prof Rajul Bhargava in, 2012, pp 64-80.
17. A paper entitled “Interrogating Caste: Girish Karnard’s *Taledanda* and Mahasweta Devi’s *Water*” is published in the peer reviewed journal *VOICES: Voices of interdisciplinary Critical Explorations*, Vol. 1 No.1 in September 2011 published by Rawat Publications, pp 88-98.
18. A paper entitled “Rewriting History: Karnad’s *Tughlaq*” is published in ***Vedic Path***, a referred journal published by Gurukul Kangri University, Harwar (UP) in the year 2010, pp 178-189.
19. A paper titled “A Realistic Picture of New India”: Arvind Adiga’s *The White Tiger*” is published in the book entitled Arvind Adiga’s *The White Tiger: A Symposium of Critical Response* edited by Prof.R.K.Dhawan published by Prestige Books, New Delhi in the year 2010.
20. A paper “New Tools and Impacts: English as a Global Language” is published in the book ***Global Englishes*** edited by Dr. Suresh Agarwal published by Himanshu publications, New Delhi, 2010, pp 91-107.
21. A paper entitled “Mastering Listening and NonVerbal Communication Skills: An Approach to Enhance Communication Skills” is published in the ELT weekly vol.2 issue.65, July 26, 2010, India’s first weekly on line journal, ISSN –0975-3036.
22. A paper titled “Telling Lives across Culture and Religion: Dalrymple’s *Nine Lives: In Search of the Scared in Modern India*” is published in ***Vedic Path*** a referred journal published by Gurukul Kangri University, Haridwar (UP) in the year 2010, pp 3-13.
23. A paper “Changing Perspectives of Diaspora: Jhumpa Lahiri’s *Unaccustomed Earth*” is published in the referred journal *Vedic Path* published by Gurukul Kangri Vishwavidyalaya Haridwar (India), Vol. LXXXIV (no.182) Jan-March/ April-June 2010, pp 173-184.
24. A paper titled “Community Narratives as a Source of Empowerment: Bama’s *Sangati*” is published in “Gender Issues: Attestations and Contestations” edited by Prof.Rajul Bhargava published by Rawat Publications, Jaipur, Delhi, 2009, pp 105-111.

25. A paper “Circular and Circuitous: Feministic Perspectives in Manju Kapur’s *A Married Woman*” is published in the referred journal *The Commonwealth Review*. Vol. XVII No. 2. Pp170-76.
26. A paper “Revisiting Motherhood: *Janani* by Rinki Bhattacharya” is published in “Contemporary Interrogations: Language and Literature” edited by myself and published by Book enclave, Jaipur in the year 2007, pp 219-226.
27. A paper titled “The Nostalgic Overtones in Diasporic Writings: A Study of JhumpaLahiri’s *Interpreter of Maladies: Stories of Bengal and Boston*” is published in a journal *Re-Markings*, March, 2007, pp. 45-49.
28. A paper titled “Generational Differences in Diasporic Writing: JhumpaLahiri’s *The Namesake*” is published in the book *New Perspectives on Indian English Writings* edited by Dr.MaltiAgarwal published by Atlantic Publishers, Delhi, 2007.pp.29 -36.

PAPERS PRESENTED

(i.) International Seminars And Conferences:

- Held outside India (ABROAD)

1. Participated and presented a paper entitled “New Resources of Teaching: Blog writing as a Pedagogical Tool” in the 32nd International Academic Conference in Geneva from 27th to 30th June 2017.
2. Participated and presented a paper in an International Conference on Steinbeck and his Contemporaries held at Brigham University, Sunvalley, Idaho, U.S.A from March 22-2, 2006 on topic “The Metaphor of sea in Steinbeck and Hemingway: A Comparative Analysis”.

- Held in INDIA

3. Participated and presented a paper entitled “Street theatre: from awakening to the activism” in the International Conference on Rethinking Theatre, Drama and Sustainable Studies (RTDS 2019) held at Amity University Rajasthan, Jaipur from October 15-16, 2019.
4. Participated and presented a paper entitled “Aesthetics of Margins: Innovative Dramaturgy of Habib Tanvir” in International Conference on *Indian Literature as World Literature: Past, Present, Future*, organized by the Department of Indian and World Literatures, EFL University, Hyderabad, Telangana – 500007 from 18 to 20 January 2018.
5. Participated and presented a paper entitled “Merging of private into Public: *A Life in Words* by Ismat Chughtai” in the International Conference “In the Name of Chughtai: One Hundred

- Years of Celebration (1915-2015)” organized by the Department of Comparative Literature, Jadavpur University in collaboration with MAKAIAS and ICSSR-ERC from 13 – 15 January, 2016.
6. Participated and presented a paper on Role of ICT in the Sustainable Development and Women Empowerment” in the International conference on “Women Empowerment and Sustainable Development Goals” held from 18-19 December, 2015 at Hotel Clarks Amer, Jaipur in Collaboration with SIDART, an NGO and UN-GCNI.
 7. Participated and presented a paper entitled “*Green Culture and Identity in North East Indian Tribes*” in the International Conference on Identity, Ecology and Culture in Twentieth Century Literatures from 6-8 February, 2014 held in the Department of English, UOR, Jaipur.
 8. Participated and presented a paper entitled “Re-Visioning Myth: GirishKarnad’s *The Fire and the Rain*” in The UGC sponsored International Conference on “Myth and Cult in Literature” held at St. Andrew’s College, Mumbai from 27 to 28 September, 2012.
 9. Participated and presented a paper entitled “Voice for an Identity: Globalization and Gay Community” in the International Conference on “Minority Discourse across Cultures” organized by Central University of Rajasthan from 26 to 28 February, 2012.
 10. Participated and presented a paper entitled “Negotiating Knowledge: Intervention of Technology” in the International Conference on “Transcending Decadence: Exploring challenges of teaching, Scholarship, and research in the Humanities and the Social Sciences” held in IIS University by Forum on Contemporary Theory, Vadodara, from 18 to 21 December, 2011.
 11. Participated and presented a paper titled “Comparative Study of City of Gold by Gillian Tindall and City of Djinns by William Dalrymple” in a two days International Conference on 8th and 9th march, 2011 in Central University of Rajasthan, Kishangarh, Ajmer.
 12. Participated and presented a paper in The International ELTAI Conference on the topic “Learning Strategies in Language Acquisition: A Way to Language Mastery” conducted by English Language Teachers’ Association of India in Chennai from 5th to 7th August 2010.
 13. Participated and presented a paper titled “Telling Lives across Culture and Religion: Dalrymple’s *Nine Lives*: In Search of Sacred in Modern India” in the International seminar conducted by Department of English, UOR, Jaipur from 24-26 February, 2009.
 14. Participated and presented a paper titled “Mastering Listening and Non-Verbal Communication Skills: An Approach to Enhance Communication Skills” in the International Conference Speak Volumes: Promoting Communication Skills in the English Language held on 20 -21 November, 2009 by ELT@I Rajasthan: Jaipur Chapter.

15. Participated and presented a paper “New Tools And Impacts: English as a Global Language” in a three day International ESL EFL conference organized by Department of English, M.V. Sharmjeevi College, Udaipur (Rajasthan), from 5- 7 November,2009.
16. Participated and presented a paper on the topic “Going against the Grain: the representation of Cultural Icons” in a two days International Conference on “Margins and Nation Spaces: The Aesthetics of Cultural Expression”, held on February 8 and 9, 2008, at the University of Rajasthan, Jaipur.
17. Participated and presented a paper in an International conference on Commonwealth Literature held at IIT, Roorkee from October 13 to 15, 2005 on the topic “The Nostalgic Overtones in Diasporic Writings: A Study of JhumpaLahiri`s Works”.
18. Sixth International Conference, Rethinking Modernity, organized by the Department of English, University of Rajasthan, Jaipur in collaboration with the forum on Contemporary Theory, M.S. University, Baroda and Louisiana State University, Shreveport, U.S.A. held from December 14-17, 2003 and presented a paper titled “Rethinking the Institution of Marriage: ManjuKapur’s *A Married Woman*”.

(ii.) National Seminars And Conferences:

19. Participated and presented a paper entitled “Innovative Folk Drama/ Theatre: Reading select Indian Plays in a National Conference On Culture, Myth And Identity in the Department of English, University of Rajasthan, Jaipur from 14 Feb-17 Feb 2018.
20. Participated and presented a paper entitled “The Role of ICT in Women Empowerment” organized by the Centre for Women Studies, University of Rajasthan, Jaipur from Jan.28-29,2015.
21. Participated and presented a paper entitled “Social And Cultural Impact of travel Writing” held in University Commerce College, UOR,Jaipur from 13-14 February, 2015.
22. Participated and presented a paper entitled “Re-contextualizing text: translation and Discourse” held in the Department of English, UOR, Jaipur on “Literary Translation: Theory and Practice” from 4-6 Dec.2014.
23. Participated and presented a paper entitled “Documenting Silence: Bitter Chocolate & Inside Closed Doors” in the National Conference at Maharanis College, Jaipur.
24. Participated and presented a paper entitled “Against the Colonial Hegemony: Change in Uses of English” in the National Conference on “The Experience of British Rule in Modern India Reflected in Contemporary Life and Literature” held in Jaipur National University from 3 to 4 November,2012.

25. Presented a paper “Economic Independence: Does it mean Empowerment for Women?” in the National Conference held in University Commerce College from 26- 27 November, 2011.
26. Participated and presented a paper titled “Proficiency in Communication Skills: A Requisite for Power, Position and Profession” in a one-day National Seminar on *Professional Orientation of Business Education* held on December 23, 2009, conducted by University Commerce College, UOR, Jaipur.
27. Participated and presented a paper on “Community Narratives as a Source of Empowerment: Bama’s *Sangati*” in a National Seminar at Centre for English Studies, JNU, New Delhi from 24th to 26th March 2008 on “Lived Experience as Literature: The Aesthetics and Architectonics of Writing Dalits”.
28. Participated and presented a paper entitled “Rewriting History: Karnad’s *Tughlaq*” in a National Seminar on Socio-Historical Realities of Literature: The Indian Context from the 1920s organized by the Department of English, University of Rajasthan, Jaipur from 17-19 January 2007.
29. Presented a paper entitled “Generational Differences in Diasporic Writing: Jhumpa Lahiri’s *The Namesake*” at the National Seminar on New Voices in Indian English Literature held from 22-23rd November, 2004 at N.A.S.(P.G.)College, Meerut, U.P.

SEMINARS AND WORK -SHOPS ATTENDED

1. Participated and made a presentation on “Non-Verbal Skills (Silent Level)” in four days workshop on “Radical General Semantics-Krozybaskian Approach to Applied Epistemology (Epistemic): The Science- Art of Awareness”, conducted by Jaipur National University and Balvant Parekh Center for General Semantics and Other Human Sciences at Jaipur National University from January 16-19, 2013.
2. Participated in a one-day workshop on “Nurturing the Girl Child: Sensitizing the Indian Psyche” at the Centre for Women Studies, UOR, Jaipur on July 30, 2012.
3. Participated in a workshop on “Literature through O.D.L System” held at Vardhman Mahaveer Open University, Kota, Rajasthan from September 3-4, 2011.
4. Participated in a two-day National Seminar on “Exploring Cultural Relocations and Hybrid Identities” conducted by IRIS, Jaipur from August 15-16, 2009.
5. Participated and worked as a repertoire in a two-day seminar on “Corporate Governance & Ethical Issues in Changing Economic Scenario”, from 25-26 February, 2009 conducted by University Commerce College, UOR, Jaipur.

6. Participated in three-day workshop on Caribbean Literature conducted by Dr. Judith Misrahi-Barak from Paul Valery University, Montpellier III (France) from December 16-19, 2008 in the Department of English, University of Rajasthan, Jaipur.
 7. Participated in a three-day National Seminar on “Rethinking Ability/Disability: Reflections and Representations in Indian Cinema from 25 to 27 September, 2008.
 8. Participated in a one day workshop on Computer- assisted language learning (CALL) “CALLing Rajasthan” On 17 June, 2008, at Subodh P.G.College, Jaipur.
 9. Participated in a two-day National Seminar on “Community Narratives” conducted by IRIS from 15 March to 16 March, 2008.
 10. Participated in a symposium on “Literature and Critical Theory” on 14 March, 2008 conducted by IRIS and CAS (philosophy).
 11. Participated and a paper was accepted in an International Conference on “Margins and Nation Spaces: The Aesthetics of Cultural Expressions” in the Department of English, University of Rajasthan, Jaipur.
 12. Participated in a one-day seminar “I Speak, You Listen” conducted by the Department of English, University of Rajasthan on 4 May, 2007.
 13. Participated in an International Seminar on “Borders and Boundaries”conducted by the Department of English and IRIS, Jaipur from 20-22 Sept. 2007.
 14. Participated in an International Conference on “First Nations, Indigenous Peoples: India and Canada’, 16-18thSeptember, 2004.
 15. Participated in the XXIACS International Conference on the topic ‘Challenges of Diversity: Canada and India” held from 27 –29 February, 2004.
 16. Participated in the International Seminar on the topic “Problematics of the Self andMultiCulturalism: India and Canada” from 27-30thDecember, 2002.
 17. Participated in the International Conference on “Contemporary British Fiction: Challenge to Theory” from 26-28thSeptember, 2002.
 18. Participated in the International Conference Narratives of Dislocation: History, Memory and Aesthetics South Asian and Canadian Perspective 1-3rdMarch, 2002.
 19. Participated in the International Conference: “Locating/Dislocating the Post-Colony” IACLALS Annual Conference 4-6 January 2001.
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RESEARCH WORKS SUPERVISED

- Ms.Meera Singh has been working on “*Targeting Multiple Intelligences in English Language Teaching: An Analysis of Select Online and Mobile Language Learning Application* in the year 2022.
- Ms.Divya Watts has been awarded a doctorate Degree on “*Intercultural Communication: A Case Study of BPO*” in 2022.
- Ms.Priti has been awarded a doctorate Degree on “*A Sociolinguistic: Analysis of Secondary Level CBSE and RBSE Textbooks*” and awaiting her doctorate degree in 2021
- Ms. Apurva Sharma has been awarded doctorate on the topic “*Influence of Social Networking Websites on ESL Learners at Tertiary Level in Jaipur*” in 2020.
- Mr. Choturam has been awarded doctorate on “*Voices from the Swamp of the Brahmaputra: Unheard Agonies in the writings of NorthEast Indian Poets*” in 2019.
- Ms. Sushmita was awarded her Ph. D on “*Dynamics of Dramaturgy: The Plays of Habib Tanvir, Safdar Hashmi and Badal Sircar*” in 2019.
- Ms. Vinita Kumawat was awarded her PhD thesis on “*Shifting Perspective of India in the Booker Prize Winning Indian Novels*” in 2019.
- Ms.Shramita Mudgal was awarded Ph.D on “*New Resources of Teaching: A Study of Digital Text and Applied Internet Linguistics*” in December,2018.
- Mrs.Kiran Shekhawat worked on “*Feminism as a Cultural Agenda in the Fictions of Erica Jong*” and has been awarded Doctorate degree in August, 2015.
- Mr.Vineet Sharma worked on “*The Autobiographical Writings of Ved Mehta: An Exposition of his Six Continents of Exile*” and has been awarded Doctorate degree in March, 2012.
- MR. Pankaj worked on “*Multivocality in the Narratives of Vikram Chandra*” and has been an awarded Doctorate degree in August, 2012.
- Mr.Banwarilal completed his research work on “*Indigenous Art Forms and the Innovative Theatre of Girish Karnad*” and submitted his dissertation in December, 2009 and has been awarded his Doctorate degree in April, 2011.
- Ms. Hemlata worked on “*A Psychoanalytical Study of Ethnic Self in the Diasporic Writings of Meera Syal and Shauna Singh Baldwin*” in April, 2010.

ONGOING RESEARCH SUPERVISION

- Ms. Mahima Meena is working on “*Revisiting Tod : Myths, Legends and Folklores as a Shaping force in 'Annals and Antiquities of Rajasthan'*”.

- *Ms. Himani Sharma is working on Decoding the correlation between Literature and pictorial illustrations, Myths and Legends dawned out of it.*
- *Mr. Rajendra Prasad is "Narrating the Socio Cultural Realities of Naga Communities :A Study of Select Works of Easterine Kire and Temsula Ao".*
- *Ms.JaishreeChauhan has been working on "Moving towards Transmediality: A Comparative Study of Electronic And Print Literary Narratives of 21st century."*
- *Mrs.Shubhangi Jain has been working on "Rites of passage: Identity Construction of Adolescents in Selected Indian Young Adult Literature".*

M.PHIL. DISSERTATION AND TRANSLATIONS

(i.) Translations

- Ms.SunitaJeph, M.Phil. Student submitted her translation work under my supervision in the session 2009-2010.
- Mr.Kramveer M.Phil. Student submitted his translation work under my supervision in the session 2009-2010.
- Poonam M.Phil. Student submitted her translation work under my supervision in the session 2009-2010.

Dissertations

- Ms.Manisha submitted her MPhil Dissertation on *"Diasporic Writing through Jhumpa Labri's works"* in 2019.
- Mr.PrabhatVerma submitted his MPhil Dissertation in 2017-18.
- Ms. Nikita Verma submitted her MPhil Dissertation on *"Marginalization in Bama'sSangati Events and Karukku"* in 2017-18.
- Mrs.Neeru Mittal submitted her M.Phil. Dissertation on *"A Study of Women Characters in Anita Desai's Cry, the Peacock"* to Mahaveer Open University, Kota in the year 2009-2010.
- Mr.Kamleshwar Kr.Kekadiya submitted his M.Phil. Dissertation on *"An English rendering of Selected Stories from Nirmal Verma's story Collection JaltiJhadi"* in the year 2008-2009.
- Miss SumanChoudhary submitted her M.Phil. Dissertation on the topic *"English for Specific Purposes (ESP): Designing Courses for Indian Students"* in the year 2008-2009.
- Ms.SmitaChandela submitted her M.Phil. Dissertation on *"Kamala Markandya'sNectar in Sieve"* in the year 2008-2009.

- Miss SumanJangir submitted her M.Phil. Dissertation on “*An English rendering of Mithleshwar’s Representative Stories*” in the year 2007-2008.
- Miss Priyanka submitted her M.Phil. Dissertation on “*An English rendering of Kamleshwar’s Short Story Collection George Fifth’s Nose*” in the year 2007-2008.
- Miss Namrata submitted her M.Phil. Dissertation on “*An English rendering of MamtaKaliya’s Stories*” in the year 2007-2008.
- Miss Hemlata submitted her M.Phil. Dissertation on the topic “*A Psycho –Analytical Study of Meera.Syal’s works*” in the year 2006-2007.
- Mr.GoverdhanGopalSandahya submitted his M.Phil. Dissertation titled “*Travels Through Sinkiang and Tibet ofBimalDey’s The Last Time I saw Tibet*” in the year 2006-2007.

LITERARY ASSOCIATIONS AND FORUMS

- Life-time Member, Forum on Contemporary Theory, M. S. University, Baroda.
- Life-time Member, English Language Teachers Association (ELTAI)
- Life-time Member, Rajasthan Association for Studies in English (RASE).
- Life-time Member, Comparative Literature Association of India.
- Life-time Member, Indian Sahaitya Academy.
- Life-time Member, (IACLALS)