



University of Rajasthan Jaipur

SYLLABUS

M.A. English

(Semester Scheme)

I & II Semester 2023-24

III & IV Semester 2024-25

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(Academic)
University of Rajasthan
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Department of English
University of Rajasthan, Jaipur

M. A. English
First Semester 2023-24
Scheme of Examination

Candidates for the M. A. (First Semester) in English will study a total of 6 papers – 3 compulsory and 3 electives. Each paper will have a total of 6 credits.

I Semester 3CCC (Compulsory Course Category) - 701,702,703 and 3 Electives – ECC (Elective Course Category)

II Semester 801,802,803 and 3 Electives – ECC (Elective Course Category)

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 6 credits.

There will be 4 hours of Lectures = 4 credits

There will be 1 hour Tutorial = 1 credit

There will be 1 hour of interactive B&M = 1 credits

B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

ENG 701 CCC (Compulsory Course Category) –English Grammar and Usage

Duration: 3 hrs.

Max. Marks: 100

All questions are compulsory with provision for internal choice.

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1. (i) Basic Sentence Types
 - (ii) Coordination and subordination
 - (iii) Different Concepts and Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)
2. Transformation of Sentences
 - (i) Active and Passive Voice
 - (ii) Direct and Indirect Speech
3. Tenses
4. Reading & Comprehension (Prose)
5. Letter writing (Formal and Informal)
6. Fallacies
7. Précis writing

Recommended Reading:

A.S. Hornby: *A Guide to Patterns and Usage*

George Yule: *The Study of Language*, OUP (ELBS)

Quirk, Randolph Greenbaum Sydney, Leech Geffory and Svartivik, Jan. *A Comprehensive Grammar of the English Language*. India: Pearson Education First edition (2010)

Praveen K Thaker: *Appreciating English Poetry: A Practical Course and Anthology*, Orient Longman, 1999

Jespersen Otto. *Growth and Structure of the English Language* Delhi: Atlantic; (2015)

John Seely: *The Oxford Guide to Effective Writing and Speaking* (2nd Edition)

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ENG 702 CCC – The Renaissance and Reformation Literature

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with Reference to the Context from unit (4, 5, 6 and 7) and four other questions.

1. Chaucer :*Prologue to the Canterbury Tales*
2. Marlowe-*Dr. Faustus*
3. Webster: *The Duchess of Malfi*
4. Shakespeare: *King Lear*
5. Shakespeare :*The Tempest*
6. Bacon: Of Truth, Of Death, Of Revenge, Of Adversity,
7. The Following poems from The Metaphysical Poets (ed. Helen Gardner, Rupa& Company, New Delhi)
Donne: The Canonization, The Valediction: Forbidding Mourning,
The Flea, The Relique.

ENG 703 CCC – The Romantics and The Victorians I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from unit 1,2, 3, 4 and 5) and four other questions.

1. William Collins: Ode to Simplicity, Ode to Evening
(ii) Thomas Gray: Elegy Written in a Country Churchyard, The Bard
2. William Wordsworth: The Prelude Book 1
(ii) ST Coleridge: The Rime of the Ancient Mariner, Kubla Khan

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3. P.B Shelley: Hymn to Intellectual Beauty, To a Skylark
 - (ii) John Keats: Ode to a Grecian Urn, Ode to Autumn
 - (iii) Oliver Goldsmith: The Deserted Village
4. Robert Browning: A Grammarian's Funeral, Porphyria's Lover
 - (ii) Alfred Tennyson: Lady of Shalott, The Splendour Falls on Castle Walls (from *The Princess*)
5. G.M Hopkins: Spring and Fall, Pied Beauty, The Windhover, FelixRandall.
 - (ii) Elizabeth Barret Browning: (i) Sonnet No. XL1, 69 Thank all who have Loved me, (ii) Sonnet No. XIV, 'If you must Love' from *Sonnets from Portuguese*
6. Charles Dickens: *Bleak House*
7. Thomas Hardy: *Return of the Native*

Recommended Reading:

Boris Ford :*New Pelican Guide to English Literature* ed. Part 1 and 2 of Volume V

Basil Willey – *Nineteenth Century English Literature*, OUP.

Donald B. Clark: *English Literature An Anthology*, Mac Millan

Optional Papers: Candidates are required to choose three papers from the following Options.

ENG Elective – 1ECC (Elective Course Category) – Romantic Poetry

Duration: 3 hrs.Max.

Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from unit 2,3,4, and 5) and four other questions.

1. French Revolution
2. Wordsworth: Lucy Poems
 - I Travelled among Unknown Men

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- She dwelt among the Untrodden ways
 - Three Years She Grew
 - Slumber Did My Spirit Seal
 - Strange fits of passion have I known
3. Coleridge: Christabel, Dejection: An Ode, To Simplicity
 4. John Keats: Love Poems – To Emma, Hither-Hither Love, Hush-Hush Tread Softly, You Say You Love But with A Voice, When I First Met You.
 5. P.B. Shelley: To Mary Who Died in the Opinion, To-Jane: The Invitation, To Mary Shelley, To Mary Wollstonecraft Godwin, Mutability, A Lament
 6. (i) Robert Southey: Sonnets -To The Evening Rainbow, With many a weary step, at length I gain, Fair Is The Rising Morn When O'er The Sky
(ii) Lord Byron: Darkness; When We Two Parted ; The Isle of Greece ; We'll go no more a-roving
 7. Walter Scott: The Lay of the Last Minstrel (Canto I)

Recommended Reading:

Bainbridge, Simon. "Politics and Poetry." *The Cambridge Companion to British Literature of the French Revolution in the 1790s*. Pamela Clemit, Ed. Cambridge University Press, 2011.

Cox, Jeffrey N. "Romantic Drama and the French Revolution." *Revolution and English Romanticism*. Keith Hanley and Raman Selden, Eds. New York: St. Martin's Press, 1990.

Popkin, Jeremy D. *A Short History of the French Revolution*. 4th ed. New Jersey, Pearson Prentice Hall, 2006.

Punter, David. "The French Revolution". *The Literary Encyclopedia*. 17 July 2001

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Thomas, E. P. *The Romantics*. New York: New Press, 1997.

Ward & Trent, et al. *The Cambridge History of English and American Literature: The Period of the French Revolution*. New York: G.P.

Putnam's Sons, 1907–21; New York: Bartleby.com, 2000.

Woods, Alan. *British Poets and the French Revolution*. London. 2003.

Accessed May, 2010

ENG Elective – 2 ECC –Gender and Aesthetics I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all.

1 Introduction : Bhakti Movement

Devotional songs of Meera Bai: In Praise of Lord 1 & 2,3 ,4 ,5(A.J Alston,
Delhi: MotiLal Das Publishers)

2 Cornelia Sorabje : *Stray Thoughts of an Indian Girl*

3 M.K, Vinodini : The Desert Flower, (ed.E.V.

Ramakrishnan *Indian Short Stories*

1900- 2000)

4 Kamla Das : My Grandmother's House, Krishna,
Summer in Calcutta, An Introduction,
The Dance of the Eunuchs

5 Tahmima Anam : *A Golden Age*

6 Yasmine Gooneratne : *A Change of Skies*

7 Tsitsi Dangarembga : *Nervous Conditions*

Recommended Reading:

Women Writing in India from 600 B.C to the Present, Vol. I,II

ed. Susie Tharu and K. Lalita, Delhi: Oxford University Press 1995

Dalit Personal Narratives. R.Kumar – Orient Blackswan, New Delhi,

2011

E.V. Ramakrishnan – Indian Short Stories

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ENG Elective - 3 ECC – American Literature I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from 4, 6 and 7) and four other questions.

1. American Renaissance and Transcendentalism
Background to 19th century American Literature
From *American Literature of Nineteenth Century*, ed. W.J. Fisher et. al (Eurasia):
2. Edgar Allen Poe : Fall of the House of Usher
3. William Wells Brown: Clotel (1853)
4. Thoreau: Civil Disobedience
5. Herman Melville : Bartleby, the Scrivener
6. Walt Whitman: *A Passage to India*
7. Emily Dickinson: (i) There's a Certain Slant of Light
(ii) I felt a funeral in my Brain
(iii) A Bird Came Down the Walk
(iv) Because I could not Stop for Death

ENG Elective – 4 ECC - Postcolonial Literatures I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all. Question No. 1 is compulsory (four passages for explanation with reference to the context from 2, 4 and 7) and four other questions.

1. Chimamanda Ngozi Adichie: Cell One (Short Story)
2. NgugiWaThiango: *Decolonising the Mind*
3. Chinua Achebe: *Things Fall Apart* (Allied)
4. AshisNandy: *The Intimate Enemy* (Introduction only)

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5. Jean Arasanyagan :‘In the Garden Secretly’(from *In the Garden and other stories*(Penguin)
6. UpamanyuChatterjee :*English, August*
7. David Rubadiri: A Negro Labourer in Liverpool
8. Derek Walcott: A Far Cry from Africa

Recommended Reading

Viswanathan, Gauri. "The Beginnings of English Literary Study in India." *Oxford Literary Review* 9:1&2 (1987).

Young, Robert. *White Mythologies: Writing History and the West* (1990).

Young, Robert. *Colonial Desire: Hybridity in Theory, Culture and Race* (1995).

ENG Elective-5 ECC (Elective Course Category)

Post-Independence Indian Literature

Duration: 3hrs.

Max.Marks:100

Candidates will be required to answer five questions in all.

1. Salma: ‘Toilets’ (2020) Trans from Tamil by N. Kalyan Raman. The Curse: Stories.
2. Srilal Shukla: Raag Darbari (1967), trans. Gillian Wright, New Delhi: Penguin.
3. Partha Chatterjee: ‘Politics of the Governed’, pp. 53-78 in *The politics of the Governed: Reflections on Popular Politics in Most of the World*, Columbia University Press: New York, 2004.
4. Amitav Ghosh: *The Nutmeg’s Curse: Parables for a Planet in Crisis* (2021)
5. P. Lal and K Raghavendra Rao: Preface to *Modern Indo-Anglian Poetry*, Writers Workshop: Calcutta, 1958.
6. Arun Kolatkar: From JEJURI (1976), The Bus, An Old Woman, The Butterfly, Mokrand, Chaitanya The Station Master, The Setting Sun

Recommended Reading:

Antoinette Burton, *Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India* (Oxford UP, 2003).

LactitiaZecchini, Arun Kolatkar and *Literary Modernism in India: Moving Lines* (Bloomsbury Academic USA, 2014).

Anjali Nerlekar, *Bombay Modern: Arun Kolakar and Bilingual Literary Culture* (Speaking Tiger, 2017).

UlkaAnjaria, *Realism in the Twentieth-Century Indian Novel: Colonial Difference and Literary Form* (Cambridge UP, 2012).

VassilenaParashkevova, *Salman Rushdie’s Cities: Reconfigurational Politics and the Contemporary urban Imagination* (Bloomsbury, 2012).

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**M.A. (Semester II English 2023-24)
Scheme of Examination**

ENG 801CCC (Compulsory Course Category)

Language and Communication Skills

Duration: 3 hrs.

Max. Marks: 100

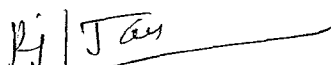
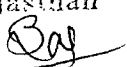
All questions are compulsory with provision for internal choice.

Semester II

- | | |
|---|----------|
| 1. Literary Appreciation-Prose and Poetry | 15 Marks |
| 2. Modes of Communication | 20 Marks |
| • Types/Channels | |
| • Barriers | |
| • Effective Communication | |
| • Role of Communication Skills in Society | |
| 3. Presentation Skills, Organize Thoughts, Central Idea, Oral
Presentation, Tone, Clarity, Body Language | 10 Marks |
| 4. Word Substitution, Idioms and Phrases,
Synonyms and Antonyms, Homonyms and Homophones | 15 Marks |
| 5. Report writing | 10 Marks |
| 6. Essay writing | 15 Marks |
| 7. CV and Application Writing | 15 Marks |

Recommended Reading:

A.S. Hornby: *A Guide to Patterns and Usage*


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A Comprehensive Grammar of the English Language by Randolph Quirk, Sydney Greenbaum, Geoffrey Leech, and Jan Svartvik

Praveen K Thaker: *Appreciating English Poetry: A Practical Course and Anthology*, Orient Longman, 1999

Effective English Communication, Krishna Mohan and Meenakshi Raman, Tata McGraw Hill, 2001

Spoken English, V. Sashi Kumar and P.V. Dhamija, Tata McGraw Hill, 2001

Growth and Structure of the English Language by Otto Jespersen

ENG 802 CCC – The Puritan and The Restoration Age

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 2, 5 and 6) and four other questions.

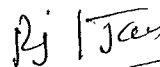
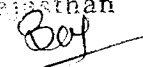
Semester II

1. The Restoration Age and The Augustan Age
2. John Milton: *Paradise Lost, Book I*
3. Congreve: *The Way of the World*
4. Aphra Behn: *Oroonoko: Or, The Royal Slave* (1686)
5. Swift: *Battle of the Books*
6. Pope: *The Rape of the Lock*
7. Michael De Montaigne: *On Repentance, Essays* (Trans. J.M. Cohen) (1958, pp 235-250)

Recommended Reading:

Pramod K. Nayar – *A Short History of English Literature*, Delhi: OrientBlackswan

Ian Jack – *The Augustan Age*, Delhi:OUP.


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ENG 803 CCC – The Romantics and Victorians II

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Jane Austen: *Pride and Prejudice*
2. Mary Shelley: *Frankenstein; or The Modern Prometheus*, OUP Students' Edition (1818)
3. Charlotte Bronte: *Jane Eyre*
4. Charles Dickens: *Hard Times*
5. William Makepeace Thackeray: *Vanity Fair*
6. Oscar Wilde – *The Importance of Being Ernest*
7. (i) Robert Browning: *Pippa Passes, Pied Piper of Hamelin, Andrea delSarto.*
(ii). Tennyson: *Ulysses, The Lotus Eaters, The Lady of Shalott*

Recommended Reading:

Boris Ford :*New Pelican Guide to English Literature* ed. Part 1 and 2 of Volume V

Basil Willey – *Nineteenth Century English Literature*, OUP.

Sir Leslie Stephens *English Literature and Society in the 18th Century*.

London : Duckworth.

ENG 1 ECC (Elective Course Category)

Victorian Prose

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Oxford movement and Industrial Revolution
2. Walter Pater: *The Postscript (From Appreciations, With an Essay on Style)*
3. The following essays from *Essays of Elia* (ed. Hailward and Hill, Macmillan)

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Charles Lamb: Dream Children, In Praise of Chimney Sweepers

The following essays from *Table Talk* (ed. C.M. Macken, Everyman)

William Hazlitt: On Familiar Style, On Going a Journey

4. Charles Dickens: *Oliver Twist*
5. Thomas Carlyle The Times (Essay No. 1) (From Latter Days Pamphlets, 1850)
6. Thomas Hardy: *Far From The Madding Crowd*
7. John Ruskin: *Unto This Last*

Recommended Reading

G. D. H. Cole, *Short History of the British Working Class Movement, 1787-1947*. London, George Allen & Unwin (1948), pp. 63-69. "The Reform Movement"

Boris Ford: Part 1 and 2 of Volumes VI of *New Pelican Guide to English Literature* (ed.)

Vivian de Solavinto: Background to Victorian Poetry.

Paper ENG 2ECC- Gender and Aesthetics II

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 3, 4 and 5) and four other questions.

1. Bell Hooks: Black Women and Feminism
2. George Eliot : *Mill on the Floss*
3. Elizabeth B. Browning: *Aurora Leigh*, Book II
4. Imtiaz Dharker: Choice; Purdah; I and II; Prayer; The Right Word (from *The Terrorist at my Table*)
5. Charlotte Keatley: *My Mother Said I Never Should*

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6. Buchi Emecheta: *Destination Biafra*
7. Donna Haraway: *A Cyborg Manifesto: Science, Technology and Socialist Feminism in the Late 20th Century (Simians Cyborgs and Woman: The Reinvention of Nature, Chapter 8)*

Recommended Reading

Elaine Showalter: *A Literature of Their Own*
 Elaine Showalter (Ed.): *The New Feminist Criticism*
 Juliet Mitchell: *Psychoanalysis and Feminism*

Paper ENG 3 ECC – American Literature II

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Symbolism and Expressionism
2. Alice Walker: *Color Purple*
3. Tennessee Williams: *Cat on a Hot Tin Roof*
4. Toni Morrison: *The Bluest Eye*
5. Ernest Hemingway : *A Farewell to Arms*
6. Wallace Stevens: *The Emperor of Ice-Cream; Sunday Morning*
7. John Steinbeck: *The Pearl*.

Recommended Reading

Bloom, Harold. Ed. *Eugene O'Neill*. New York, Chelsea, 1987

Bentley, Eric. *In Search of Theatre*. New York, Knop, 1953.

Baqohee, Shymal. Ed. *Perspectives on O'Neill: New Essays*. New York: University of Victoria, 1988.

Lewis, Allan *American Plays and Playwrights of the Contemporary Theatre*. New York: Crown, 1965.

Mukherjee, Sujit, and D.V.K. Raghavacharyulu eds. *Indian Essays in American Literature*. Bombay Popular, 1969.

Ford, Boris. Ed. *The New Pelican Guide to English Literature*, Vol. 9.

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Paper ENG 4ECC – Postcolonial Literature II

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation from the texts 1,2,3, and 4) and four other questions.

The following poems from *Ten Twentieth Century Indian Poets in English* ed. by R. Parthasarthy (OUP):

1. R. Parthasarthy – *from 'Exile' from 'Trial' from 'Homecoming'*
From *'River and Bridge'*:
2. Sri Aurobindo: *The Pilgrim of the Night, The Stone Goddess, Surreal Science, Despair on the Staircase*
3. SiddarthGigoo: *A Fistful of Earth (Short Story)*
4. Les Murray. *'Wilderness'*
Judith Wright: *'Woman to Man', 'Harp and the King', 'Nigger's Leap'*
5. Ben Okri: *The Famished Road*
6. Amitav Ghosh: *The Great Derangement: Climate Change and the Unthinkable*
7. RobinCohen: *Global Diasporas (Chapter I: Introduction)*

Recommended Reading

Roberts, Neil. ed., *A Companion to Twentieth Century Poetry*, Blackwell, 2001

Mongia, Padmini, ed. *Contemporary Postcolonial Theory: A Reader*.

Hutchings, Francis: *The Illustration of Permanence, British Imperialism in India*, Princeton University, 1967.

Innes, C.L. and LindfordBrenthReinmann, ed.: *Critical Perspectives on Chinua Achebe*, London, 1979.

Said, Edward: *Orientalism*

Fanon, Frantz: *The Wretched of the Earth*

M.K. Gandhi: *Home Rule*

Rajeev S.Patke: *Postcolonial Poetry in English*

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Paper ENG 5 ECC (Elective Course Category)

Language and Elementary Linguistics

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all with

Internal Choice.

1. Language, its Nature (Vis-à-vis other form of Communication, Major features of Language (7 features)
2. Phonetics: Organs of speech and their functions, Speech sounds (Major diversions: Vowels, Consonants, Diphthongs, Consonant Clusters)
3. Phonology (Phonemes, Allophones), English speech sounds, IPA aymbols (Transcription Practice), Syllables, Supra Segmentals: Stress (Stress shift, Compound word stress), Intonation (tones, pitch), Juncture
4. Morphology: Morpheme, Morph, Allomorph, Vocabulary: Word-formation (Inflection, Derivation, Clipping, Blends, Borrowing)
5. Syntactic Calagories, constituents & Structure of Sentence
6. Theories of meaning, meaning relationships, compositionality of meaning
7. Progmatics and Discourse Analysis

Recommended Reading:

Akmajjan Adrian & others. Linguistics: An Intoduction to Language and Communication. New Delhi: Prentice-Hall of India (Fourth Edition)

Rajimwale Sharad. Elements of General Linguistics. Vol. 1 & 2. New Delhi: Rama Brothers

Eckert, Penelope and Sally McConnell-Ginet. 2003. Language and Gender. Cambridge University Press.

Fromkin, Victorja, Robert Rodaman, and Nina Hyams. 2017. An introduction to the study of language. Boston, MA: Cengage. (Eleventh Edition)

Hall, Christopher J, Patrick H Smith and Rachel Wicaksono. 2011. Mapping applied linguistics: A guide for students and practitioners. New York: Routlege.

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**M. A. (Final) English
Semester Scheme (2023-2024)
Scheme of Examination
Semester III**

Semester III & IV

Each Semester will have six papers. There will be a total of Twelve Papers in III & IV Semester

III Semester = Papers 901, 902, 903 Compulsory and 3 Electives

IV Semester = Papers X01, X02, X03 (Compulsory) and 3 Elective

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 6 credits.

There will be 4 hours of Lectures = 4 credits

There will be 1 hour Tutorial = 1 credit

There will be 1 hour of interactive B&M = 1 credits

B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

ENG 901CCC (Compulsory Course Category)

Literary Criticism and Theory I

Duration: 3 hrs.

Max. Marks: 100

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Candidates will be required to answer five questions in all.

1. Aristotle: *Poetics* (Penguin)
2. Bharata: *Natyashastra* (Chapter I) The Origin of Natyashastra, Rasa Theory With translated excerpts(Chapter 6) (from *Abhinavbhartied.* J.L. Mason)
3. Pope: *Essay on Criticism* (from *English Critical Texts*, ed. Enright and Chickera)
4. Mathew Arnold: *A Study of Poetry*(from *English Critical Texts*, ed. Enright and Chickera)
5. T.S. Eliot: Tradition and The Individual Talent (from *English Critical Texts*, ed. Enright and Chickera)
6. Edward Said: Introduction (Orientalism)
Ali Behdad: On Globalization, Again!

ENG902 CCC – Twentieth Century Literature I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 3,4,5, and 6) and four other questions.

1. Irish Movement and Theater of the Absurd
Samuel Beckett: *Waiting for Godot*
2. G. B. Shaw: *Doctor's Dilemma*
Align J.M. Synge: *Riders to the Sea* (ed. AnniahGowda)
3. W.B. Yeats: (From *A Pocket Book of Modern Verse* ed. O.Williams):
When You are Old, To a Shade, A Bronze Head, Lapis Lazuli, Nineteen Hundred and Nineteen, Sailing to Byzantium
4. T.S. Eliot: *The Waste Land*
5. Philip Larkin: Toad, Coming, At Grass, The Whitsun Wedding
6. Ted Hughes: Pike, View of a Pig, Hawk Roosting, Thistles
7. Doris Lessing: *Summer Before the Dark*

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Recommended Reading:

Pramod K.Nayar – *A Short History of English Literature*

Martin Esslin – *Theatre of the Absurd*

S. Matterson – *Studying Poetry*.

Judith Butter – *Gender Trouble*

ENG 903 CCC – Indian Writing in English I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all

1. Emergence and Growth of Indian Writing in English 1820s to the Present
2. Raja Rao: *Kanthapura*
3. Rabindranath Tagore: *Home and the World*
4. Mamang Dai: *The Black Hill* (2014)
5. R.K Narayan: *Grandmother's Tales*
6. Amitav Ghosh: *Calcutta Chromosome*
7. Debjani Ganguly: *The Language Questions in India*

Recommended Reading:

S. Pandey – *Contemporary Poets in English*.

A Nandy – *Re-Imagining India and Other Essays*.

G. Devy – *Literary Criticism*.

S. Matterson – *Studying Poetry*.

R. Kumar – *Dalit Personal Narratives*.

P. Rubel – *Translating Culture*.

V. Pecora – *Nations and Identities*.

Ato Quayson: *The Cambridge History of Postcolonial Literature*

Optional Papers: Candidates are required to choose three papers from the following Options.

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ENG 1 ECC (Elective Course Category)

Literary and Cultural Studies In India

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all.

1. A.K. Ramanujan: Three Hundred Ramayanas: Five Examples and Three Thoughts on Translation
2. Salman Rushdie: The Moor's Last Sigh
3. Sunil Khilnani: The Idea of India Chapter 1
4. Nivedita Menon: "Recovering Subversion", Recovering Subversion: Feminist Politics Beyond the Low (2004) 204-245
5. Sharmila Rege: "A Dalit Feminist Standpoint" Gender and Caste, ed. By Anupama Rao (2003) 90-101
6. Shohini Ghosh: "The Troubled Existence of Sex and Sexuality: Feminist Engage with Censorship: Essays in Contemporary Indian Feminism ed by Brinda Bose (2006) 233-259
7. Akshay Khanna: "Introduction", Sexualness (2016) 1-76

Recommended Reading:

Christopher, K.W.: Rethinking Cultural Studies: A Study of Roymond Williams and Edward Said, Rawat Publications 2000

Clifford, Greetz: The Interpretation of Cultures, Basic Books (1973)

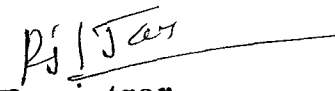
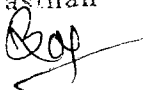
During, Simon: The Cultural Studies Reader, Routledge 1993

Jeffrey AC and Sudmon (eds): Culture and Society: Contemporary Debates, Cambridge University Press 1990

Nayar Pramod: Contemporary Literary and Cultural Theory: From Structuralism to Eco-Criticism Pearson 2010

Gopal Guru: "Dalit Women Talk Differently" Gender and Caste ed Anupama Rao

A Revathi: A Life in Transactivism as hold to Nandini Mural


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ENG Elective 2ECC –Minority Literature

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Gilles Deleuze and FelixGuttari: “What is a Minor Literature”, Kalka Towards a Minor Literature, The Norton Anthology of Theory and Criticism ed by Vincent B. Leitch (New York 2001)
2. Arjun Appaduari: “Fear of Small Numbers”, in Fear of Small Numbers: An Essay on the Geography of Anger (Durham and London: Duke U.P. 2006) Excerpt 49-65 and 82-85
3. Aamir Mufti: “Auerbach in Istanbul: Edward Said, Secular Criticism and the Question of Minority Culture Critical Inquiry (1998) 95-125
4. Datta Bhogat: Routes and Escape-Routes (From Yatra Vol 111)
5. L.S. Rorade: To be or Not to be Born
6. Prakash Kharat: The Sky with its Eyes Closed
7. (A). Woman Hoval: The Storeyed House
(B) BaburaoBagul: Dalit Literature is but Human Literature

Recommended Reading:

Dangle, Arjun: Poisoned Bread, Orient Longman, 2009

Kumar, R: Dalit FersonalAarrative, Orient Blackswan, 2011

Thord: Dalits in indio, Search for a Common Desteny Sage Publication, 2009

Himbale, Sharan Kumar: Forward, Aesthtics of Dalit Literature, Orient Language 2004

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ENG Elective 3ECC – American Literature III

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 2,3,4 and 5) and four other questions.

1. American Renaissance and Transcendentalism
From *American Literature of Nineteenth and Twentieth Century*,
ed. W.J. Fisher et. al (Eurasia):
2. R.W. Emerson: The Snow Storm, The Problem
(From *American Literature of the Ninetieth Century* Fisher
Samuelson Reninger, Eurasia Publishing Delhi).
3. Walt Whitman: (i) Preface to the Leaves of Grass
(ii) Crossing Brooklyn Ferry
(iii) I hear It Charged Against Me
(From *American Literature of the Twentieth Century*, ed. E.S.
Oliver et. al) (Eurasia)
4. Thoreau : From *Walden* : “Where I lived and What I lived for”
5. Lorraine Hansberry: *A Raisin in the Sun*
6. Gloria Naylor : *Mama Day*
7. Richard Wright : *The Native Son*

ENG Elective 4ECC - Postcolonial Literatures III

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Ismat Chughtai– *A Life in Words*
2. V.S. Naipaul: *Among the Believers: An Islamic Journey*
3. Chimamanda Ngozi Adichie: *Half of a Yellow Sun*
4. Aime Césaire: *A Season of the Congo*
5. Michel Ondattji *English Patient*
6. Emecheta, Buchi. *The New Tribe (2000)*
7. Bill Ashcroft: *The Sacred in Australian Culture*

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ENG 5 ECC – Research Methodology

Duration: 3 hrs.

Max. Marks: 100

All questions are compulsory with provision for internal choice.

1. What is literary research? (This unit incorporates following essays from Research Methods in English Studies: Gabriele Griffin)
 - Textual Analysis as a Research Method (Catherine Belsey)
 - Archival Methods (Carolyn Steedman)
 - Discourse Analysis (Gabriele Griffin),
2. Creative Writing as a Research Method (Jon Cook)
3. Introduction to research methodology (Research, Hypothesis. Analysis of data and interpretation)
 - Research question
 - Review of Literature
 - Data collection-Primary and Secondary Sources
4. Components and Requirements
 - Research Proposal/Synopsis
 - Research Paper
 - Thesis/Dissertation
5. Research tools
 - MLA Style Sheet (Latest Edition)
6. Ethics in Research and Plagiarism
7. Evaluation
 - Presentation/Research Proposals for internal assessment
 - Term Paper for final evaluation

Recommended Reading:

Research Methods in English Studies: Gabriele Griffin

Research Methodology: Methods and Techniques: C.R. Kothari

Research Methods in English: M.P. Sinha

Academic Writing: A Handbook for International Students: Stephen Bailey

MLA handbook for Writers of Research Paper: Latest edition

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Department of English
University of Rajasthan, Jaipur

M. A. (Final) English
Semester Scheme (2023-2024)
Scheme of Examination
Semester IV

Paper ENG X01CCC (Compulsory Course Category)

Literary Criticism and Theory II

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Longinus: *On the Sublime*
2. Homi K. Bhabha: *The Other Question: Stereotype, Discrimination and the Discourse of Colonialism (The Location of Culture, Ch. 3)*
3. Salman Rushdie: *Imaginary Homelands (Chapter – I)*
4. Judith Butler: *Subjects of Sex/Gender/Desire (Gender Trouble, Chapter 1)*
5. Bill Ashcroft et al.: *The Empire Writes Back (Chapter I)*
6. Michel Foucault: *What is an Author?*
7. Stuart Hall: *Cultural Identity and Diaspora*

Recommended Reading:

- W. Harris : *Dictionary of Concepts in Literary Criticism and Theory.*
E. Nelson: *Writers of the Indian Diaspora.*
P. Riley: *Language Culture and Identity*
L. Jones: *Research and Gender.*
M. Humm: *Dictionary of Feminist Theory.*
J. McLeod: *Routledge Companion to Postcolonial Studies.*
Jonathan Culler: *Introduction to Literary Theory*

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Paper ENG X02 CCC (Compulsory Core Category)

Twentieth Century Literature II

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Modernism, Impressionism and Stream of Consciousness
2. George Orwell: (*From Inside the Whale and Other Essays*, Delhi: Penguin) Down the Mine, Shooting an Elephant
3. Virginia Woolf: *To the Lighthouse*
4. D.H. Lawrence: *Love among the Haystacks and other Stories* (Penguin)
5. E.M. Forster: *A Passage to India*
6. V.S. Naipaul – *India: A Wounded Civilization*
7. Angus Wilson: *Hemlock and After*

Recommended Reading :

Northrop Fry: *Twentieth Century Literature*

Paper ENG X03 CCC (Compulsory Core Category)

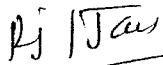
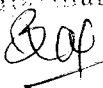
Indian Writing in English II

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all..

1. Progressive Writers Movement
2. Bankim Chandra Chatterjee: *Anandmath*
3. Gauri Viswanathan: *Masks of Conquest: Literary Study and British Rule in India*
4. Premchand: *Godan*
5. Sri Aurobindo: *The Renaissance in India*
6. Amitav Ghosh – *The Hungry Tide*
7. Saadat Hasan Manto: *Toba Tek Singh*


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Recommended Reading

Indian Novels in English

J. Sanga: *South Asian Novelists in English*.

J. Hawthorn: *Studying the Novel*.

Jasbir Jain (ed.) : *Writers of the Indian Diaspora*.

Vivian de Solavinto: *Background to Victorian Poetry*.

Optional Papers: Candidates are required to choose three papers from the following Options.

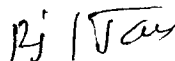
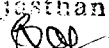
**Paper ENG 1ECC – (Elective Course Category)
CPMPARATIVE LITERATURE**

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with Reference to the Context from the texts 3, 4, 5, and 7) and four other questions.

1. Amiya Dev and Sisir Kumar Ghose: 'Introduction' from
Comparative Literature: Theory and Practice
2. Leo Tolstoy: 'On refraining', 'Truthfulness' from The Pathway of
Life Rabindranath Tagore: 'Nationalism in India', From
Nationalism
3. Pirandello: Six Characters in Search of an Author
Badal Sircar: Evam Indrajit
4. Claude Brown: Manchild in the Promised Land Sally Morgan: My
Place
5. Faiz Ahmed Faiz: 'We who were executed' 'a Prison Evening'
6. Pablo Neruda: 'Ode to Hope' 'The Portrait in the Rock'


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Recommended Reading:

- Bassnett, Susan. Comparative Literature: A Critical Introduction. Blackwell, 1993.
- Bernheimer, Charies. Comparative Literature in the Age of Multiculturalism. Johns Hopkins university Press, 1995.
- Dev, Amiya and Sisir Kumar Das, editors. Comparative Literature: Theory and Practice. IAS, 1989.
- Dev, Amiya. The Idea of Comparative Literature in India. Papyrus, 1984.
- Guillen, Claudio. The Challenge of Comparative Literature. Harvard university Press, 1993.
- Mohan, Chandra, editor. Aspects of Comparative Literature. Creative Books, 1989.
- Pawar, S.S. Comparative Literary Studies: An Introduction. Duckworth, 1973.
- Warren, Austin and Rene Wellek. Theory of Literature. Harvest, 1968.

Paper ENG 2ECC – (Elective Course Category)


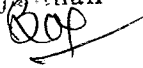
Translation Studies

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 1, 2, 3, and 4) and four other questions.

1. U.R. Ananthamurthy: Samskara
2. Munshi Premchand: Godaan
3. Rabindranath Tagore: Poems of Kabir (1-12)
4. Faiz Ahmed Faiz: The Rebel's Silhouette (1-11)
5. Anamika: 'Dalai Lama', 'Woman', 'Knowing'
6. Mohan Rakesh: 'Malabe Ka Malik'
 - (a) Mahashweta Devi: 'Droupadi', 'Shishu' (Little Ones)
 - (b) Phaneshwar Nath Renu: Teesri Kasam


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Recommended Readings:

- Bassnett, Susan and Harish Trivedi, editors. Postcolonial Translation: Theory and Practice. Routledge, 1999.
- Guptaa, R.S. Literary Translation, Creative Books, 1999.
- Kothari, Rita. Translating India: The Cultural Politics of English, St Jerome Publishing, 2003.
- Mukherjee, Sujit. Translation as Discovery and Other Essays on Indian Literature in English Translation. Orient Longman, 1994.
- Translation as Recovery. Pencraft International, 2005.
- Narsimhan, Raji. Translation as a Touchstone. Sage Publication, 2013.
- Niranjana, Tejaswani. Citing Translation: History, Post colonialism and the Colonial Context. Univ. of California Press, 1992.
- Rehman, Anisur, editor. Translation: Poetics and Practice. Delhi: Creative Books, 2022.
- Weissbort, Daniel and Girdhar Rathi, editors. Survival: An Experience and an Experiment in Translating Modern Hindi Poetry. Sahitya Akademi, 1994.

Paper ENG 3ECC (Elective Course Category)

American Literature IV

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all.

1. The Rise of American Novel
2. Fitzgerald Scott: *The Great Gatsby*
3. Stephen Crane: *The Red Badge of Courage*
4. Donald Barthelme: *Snow White*
5. Mark Twain : *Adventures of Huckle berry Finn*
6. Morrison, Toni. *Playing in the Dark*, I Chapter.
7. Joyce Carol Oates Upon the Sweeping Flood

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Recommended Reading:

Bloom, Harold. Ed. *Eugene O'Neill*. New York, Chelsea, 1987

Bentley, Eric. *In Search of Theatre*. New York, Knop, 1953.

Baqohee, Shymal. Ed. *Perspectives on O'Neill: New Essays*. New York: University of Victoria, 1988.

Lewis, Allan *American Plays and Playwrights of the Contemporary Theatre*. New York: Crown, 1965.

Mukherjee, Sujit, and D.V.K. Raghavacharyulu eds. *Indian Essays in American Literature*. Bombay Popular, 1969.

Ford, Boris. Ed. *The New Pelican Guide to English Literature*, Vol.9

Paper ENG 4 ECC - Postcolonial Literature IV

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all:

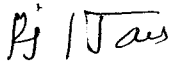
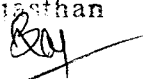
The following poems from *Ten Twentieth Century Indian Poets* in English ed. by R. Parthasarathy (OUP)

1. Vivekanand: The Cup, Kali the Mother
2. Priya Joshi By Way of Transition: Bankim's Will or Indigenising the Novel in India (In Another Country, Ch. 4)
3. Azar Nafisi : *Reading Lolita in Tehran*
4. Gabriel García Márquez: *No One Wrote to the Captain*
5. Sri Aurobindo: Is India Civilized?
6. Kim Scott: Benang
7. Caryl Phillips: *Crossing the River*.

Recommended Readings:

Roberts, Neil. Ed. *A Companion to Twentieth Century Poetry* Blackwell, 2001

Hutchings, Francis: *The Illustration of Permanence, British Imperialism in India*, Princeton University, 1967.


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Innes, C.L. and LindfordBrenthReinmann, ed.: *Critical Perspectives on Chinua Achebe*, London, 1979.

Said, Edward: *Orientalism* (1978)

Fanon, Frantz: *The Wretched of the Earth*

Gandhi: *Home Rule*

Paper ENG Elective 5 ECC (Elective Core Category) - Dissertation

Duration: 3 hrs.

Max. Marks: 100

All questions are compulsory with provision for internal choice.

Outline:

- The Ability to formulate research questions and conduct independent research
- To write an extended analytical piece based on such research
- To learn the basics of academic writing, including formatting as per MLA style

Outcomes:

- To learn organization and argumentation
- To attempt to formulate an original argument
- To use secondary sources responsibly

The dissertation will be marked on 100.

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